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Kleine Film Catalog Published

The Library has recently published a comprehensive catalog to the George Kleine Film Collection, which includes films produced from 1898 to 1926. The Kleine collection represents a significant part of the national film collection at the Library of Congress.

In 1894, when he registered his first films for copyright, Thomas Edison made the first contribution to a national film collection. The films were received in the form of photographs printed on rolls of paper, because there was no provision in the copyright law at that time for the registration of **moving** pictures. Potential claimants were therefore forced to seek copyright protection under the terms of registration for pictorial materials, which required the deposit of paper positives.

The copyright law was amended in 1912 to include the registration of motion pictures as a distinct form, but the Library at that point decided not to retain films deposited for copyright because of the highly combustible and unstable character of nitrate film. During the next 30 years, the only materials the Library retained from the film deposits available to its collections were the paper descriptive documents required for submission by claimants during the copyright registration process. In 1942, the Library changed its policy to begin to retain motion pictures, even though they were still on nitrate stock. The purchase of the George Kleine Film Collection in 1947 was an early effort by the Library of Congress to fill the gap in its motion picture collections created by its decision not to keep the unstable nitrate films for the period, 1912-1942.

George Kleine was one of the pioneers of the early motion picture industry. During the late 1800s, he expanded his father's optical business to include lenses, peep-show cabinets, cameras, projection machines, and numerous short films. In 1903, through his contacts with film machinery manufacturers and film producers, he began importing European films for sale. Louella Parsons once noted, "George Kleine in the old days was to the motion picture industry what John D. Rockefeller is to Standard Oil."

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Accepting the praises due a prima donna, Mable Trunnelle stars in The Master Passion, *a 1917 melodrama produced by Thomas A. Edison and part of the Kleine collection.*

The Kleine Film Collection consisted of 456 titles, with approximately 900 reels of nitrate film on both negative and positive stock. The collection included many films produced by Thomas Edison, several imports from French and Italian companies, and some films produced by George Kleine himself. In addition to the films, the collection contained the contents of about 20 filing cabinet drawers, including scripts, stills, lobby cards, pressbooks, posters, business records and correspondence, and even some personal correspondence and photographs of George Kleine and his family.

In the late 1950s, Congress made available funds for the preservation of early films, and in 1958 and 1959 the Kleine collection was organized by title, partially cataloged, and then sent to preservation laboratories at the U.S. Department of Agriculture to be copied onto 16mm acetate safety film. Because of the potential hazard of the original nitrate stock, the films were destroyed once they had been copied. This process continues today with other nitrate films in the Library's own preservation laboratory at Wright-Patterson Air Force Base in Ohio.

The advent of computerized cataloging at the Library of Congress led to the experimental development of a MARC format for film cataloging and then, on the basis of that work, to a grant from the National Endowment for the Humanities "to provide a computer-based catalog for two highly significant collections of early motion pictures in the Library's National Film Collection." The Kleine collection was one of the two, and the detailed descriptive information provided for the early motion pictures in the collection is presented in this recently published guide, *The George Kleine Collection of Early Motion Pictures in the Library of Congress: A Catalog.*

The catalog, researched and prepared by Rita Horwitz and Harriet Harrison with the assistance of Wendy White, is organized alphabetically by film title, with data provided on production statement, physical description, series statement, shelf location, copyright statement, general notes, genre note, summary, credits and cast, review citation, accompanying materials note, subject headings, added entries, and an internal computer control number. In addition, the catalog includes both general (subject) and chronological indexes, and it is generously illustrated with pictures from American and foreign films that Kleine distributed.

The catalog may be purchased in person from the Library of Congress Information Counter in the Thomas Jefferson Building for $11, or it may be ordered by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-001-00088-5).

Musical Program Devoted to Mozart To Be Performed on Thursday, May 7

Pianist Leo Smit and a quartet from the Gregg Smith Singers will present an evening of readings from Mozart's letters, interspersed with appropriate piano and vocal compositions, on Thursday evening, May 7, in the Library's Coolidge Auditorium. The program, entitled "Mozart: A Self-Portrait," effectively demonstrates the touching dichotomy of a man endowed with a profound, nearly godlike genius, and yet entirely human in his daily desires

(*Continued on p. 136*)

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

The Chief Justice, Mrs. Erburu, Mr. Erburu, Mrs. Burger

Mr. and Mrs. Wolf and Mr. White

A distinguished gathering of friends of the Library of Congress, including many donors, were guests at a dinner in the Great Hall on Thursday, March 19, to mark the opening of a new exhibit, "The World Encompassed," that includes many unusual and significant recent donations to the collections. Made possible with the support of the Times Mirror Company, the event brought together donors and collectors, Members of Congress, Government officials, writers and artists, publishers, representatives of Washington cultural institutions, distinguished private citizens, and Library officials to celebrate the exploring spirit of the collector and the civic responsibility of the donor—two impulses that, when joined, have enriched America's Library.

Included among the guests and pictured on this page are the Honorable Walter H. Annenberg, former U.S. Ambassador to Great Britain; the Honorable The Chief of Protocol, Mrs. Annenberg; the Chief Justice of the United States and Mrs. Burger; Mrs. Armand Deutsch, who accompanied the Annenbergs; Todd Duncan, who performed in the original Porgy and Bess, *and Mrs. Duncan; Robert F. Erburu, president and chief executive officer, Times Mirror Company, and Mrs. Erburu; Hans P. Kraus, who donated his Sir Francis Drake Collection to the Library last year; Architect of the Capitol George M. White; the Honorable Milton A. Wolf, former U.S. Ambassador to Austria and a new member of the Library of Congress Trust Fund Board, and Mrs. Wolf.*

Mr. Annenberg and Mr. and Mrs. Todd Duncan

Mr. Kraus, Librarian of Congress Daniel J. Boorstin, Mrs. Deutsch, and Mrs. Annenberg

and frustrations. Fourteen compositions will be performed, including solo piano works, operatic arias, and art songs.

As a performer, Leo Smit creates unique programs in lieu of the conventional recital format. Besides his Mozart program, he presents "Liszt in Italy," the piano works inspired by the composer's travels, accompanied by slides from Mr. Smit's own Italian sojourns, and a 20th-century recital titled "Composers I Have Known."

Mr. Smit was born in Philadelphia, Pa., in 1921. He studied piano with Isabelle Vengerova at the Curtis Institute and composition with Nicolas Nabokov. His 1939 Carnegie Hall debut included the world premiere of Nabokov's *Contrastes et Développements.* He has taught at Sarah Lawrence College and the University of California at Los Angeles. Since 1962, he has been a member of the faculty at the State University of New York at Buffalo.

The singers in "Mozart: A Self-Portrait" are soprano Rosalind Rees, mezzo-soprano Kimball Wheeler, tenor Max Galloway, and baritone Kevin Elliott. Miss Rees, a graduate of the Cleveland Institute of Music, has performed with orchestras and ensembles in the United States and Europe. Her repertoire ranges from the Medieval era to the 20th century, but it is in the contemporary field that she has made her most extensive contribution. She has recorded numerous works by such composers as Bernstein, Cage, Feldman, Gershwin, Ives, and Stravinsky, and in 1976 she premiered William Schuman's *The Young Dead Soldiers* with the National Symphony.

Kimball Wheeler, mezzo-soprano, has been a soloist with several of this country's outstanding choral ensembles, including the Roger Wagner Chorale, the Gregg Smith Singers, Musica Sacra, the Paul Hill Chorale, and the Choral Arts Societies of Washington and Baltimore. She has performed music of the Middle Ages and the Renaissance with the Waverly Consort, literature of the avant-garde with the Philip Glass Ensemble, and operatic roles from all periods. This season alone, Miss Wheeler is presenting eight world premieres, many of which were composed for her. She was trained at Bennington College, the California Institute of the Arts, and the Brussels Royal Conservatory.

Max Galloway, tenor and counter-tenor, has sung for two years with the Gregg Smith Singers, as a chorister and as soloist. He recently performed the alto solos in the Brooklyn Philharmonic Chorus production of Handel's *Messiah.* Mr. Galloway received a bachelor's degree from Ft. Hays State University in 1977 and in 1979 earned his master's degree in vocal performance from East Carolina University.

Baritone Kevin Elliott attended the Eastman School of Music and now resides in New York City. He performs with the Gregg Smith Singers and has been a soloist with the New York Choral Society, the American Symphony, and the Long Island Symphonic Choral Association. He will be a featured performer in an upcoming recording of Victor Herbert's *Sweethearts.*

"Mozart: A Self-Portrait" will be sponsored by the Da Capo Fund. The program will begin at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed in the Music Division beginning on Monday, April 27. For information call (202) 287-5502.

New Rosenwald Display Offers Unfamiliar Works

A diverse selection of books, prints, drawings, manuscripts, and bindings has been drawn from the collection of the Library's most generous benefactor, Lessing J. Rosenwald, for the Rare Book and Special Collections Division's current display. The exhibit, "Fresh Faces: Unfamiliar Treasures from the Lessing J. Rosenwald Collection," offers 31 items, very few of which have ever been displayed at the Library of Congress.

When Lessing Rosenwald gave the Library his magnificent collection of illustrated books in 1943, he and the Library agreed that the collection would remain during his lifetime in his private gallery in Jenkintown, Pa., and that he would be free to add items to his original gift at any time. This latter point is typical of Mr. Rosenwald's generosity: to his original gift of 400 books in 1943 he added more than 2,000 titles by 1978. After his death in June 1979, the entire collection of rare books and over 5,000 reference books was moved to Washington, D.C.

From the time Mr. Rosenwald started collecting in the 1920s, he focused on the illustrated book, particularly the 15th-century woodcut book, illustrated books from the Low Countries through the 16th century, the works of William Blake, and 20th-century French illustrated books. But in an article in the *Quarterly Journal of the Library of Congress* (July 1965) entitled "Mirror of the Collector," Mr. Rosenwald expressed his own surprise at the large number of books in his collection which fall far outside his defined focus. The present exhibition of a selection of these outsiders is intended to broaden the public's view of Lessing Rosenwald and his collection.

Viewed in its entirety, the collection, as the mirror of the collector, reveals a man keenly interested in all human endeavor—science, mathematics, history, politics, entertainment, as well as creative art and literature. But no matter how far afield these interests

might take him from his chosen specialization, Mr. Rosenwald managed to use these excursions into other fields as an opportunity to build fascinating ancillary collections. As a consummate collector, he certainly bought many books simply because they piqued his curiosity, had some special personal meaning, or just gave him pleasure. Since these books often led into unexplored territory, this exhibit, in addition to showing the diversity of the collection, seeks to demonstrate its potential for study and discovery.

The items on display range from the 12th to the 20th centuries and stretch from Chillicothe to Moscow and from Switzerland to Japan. Among the books shown are a 12th-century Romanesque binding, a 15th-century book on chess, the first Belgian cookbook (1560), the copy of a translation of Caesar's *Commentaries* by Louis XIV presented to the Queen Mother, and the manuscript of Thomas Hardy's poem "Cry of the Homeless."

These outsiders could give the viewer the idea that the Rosenwald Collection consists of unrelated highspots. This, of course, is quite untrue. The major strength of the collection is and has always been the Western European illustrated book. In singling out a Russian novel, an American book of poetry, and a Japanese woodcut book, those responsible for this exhibit sought on this occasion to show some of the collection's unfamiliar faces.

The exhibit is on view in the foyer of the Reading Room of the Rare Book and Special Collections Division, Room 256, Thomas Jefferson Building, Monday through Friday, 8:30 a.m. to 5 p.m.

[*Peter VanWingen*]

News Briefly Noted

Former Consultant Honored

William Stafford, 1970-1971 consultant in poetry to the Library of Congress, was one of eight writers honored this year by the American Academy and Institute of Arts and Letters. The 1981 awards in literature, a $5,000 prize to each writer "to honor and encourage them in their creative work," will be presented on May 20. Mr. Stafford, a professor of English at Lewis and Clark College in Portland, Oreg., is the author of *Traveling through the Dark,* which won a National Book Award in 1962, *The Rescued Year* (1966), *Allegiances* (1970), and *Someday, Maybe* (1973). Earlier collections and new poems were published in *Stories That Could Be True,* issued in 1977.

Program Set on Automation and Special Libraries

The Washington, D.C., Chapter of the Special Libraries Association will hold a continuing education program on selected aspects of automation on Tuesday, May 19, at noon in the west dining room of the Library of Congress James Madison Memorial Building (room LM 621). The speakers and their topics are Frank Pezzanite, director of library information services, Informatics, "MINIMARK (Cataloging) and Special Libraries"; Joan Gervino, director of library services, American Bankers Association, "Automated Circulation and Subject Indexing of Banking Literature"; and Elizabeth A. Payne, ILS project leader, Lister Hill Center, National Library of Medicine, "Integrated Library System for Collection Management Control." The reactor will be Nancy A. Davenport, Congressional Research Service, Library of Congress. The cost of the program is $5.75 for members and $7 for nonmembers. Requests for information or reservations should be directed to Shirley Loo at 287-5812. Reservations are due by May 15.

Australia Issues Catalog of Books for the Handicapped

The National Library of Australia has issued the first issue of a new quarterly publication, the *National Union Catalogue of Library Materials for the Handicapped.* Produced only on microfiche, the catalog provides details about braille and talking books—both fiction and nonfiction—held by Australian organizations which provide library services to visually and physically handicapped individuals. The first issue lists about 2,700 books, and subsequent issues, which will be cumulative, are expected to grow at the rate of 1,000 titles a month. The 1981 catalog is available, by subscription only, for $15 postpaid from the Sales and Subscription Unit, National Library of Australia, Canberra, A.C.T. 2600, Australia.

ARLIS/NA Holds Annual Meeting

Computer applications to indexing and slide collections, book arts in the library, continuing education for art librarianship, and reprint publishing and libraries were some of the issues addressed by the 300 members of the Art Libraries Society of North America (ARLIS/NA) at their ninth annual conference in San Francisco, Calif., on February 21-26.

A preconference workshop was held on AACR 2 cataloging for art materials, and an overflow audience at a session on "AACR 2 Goes Public" reflected the concern of the society's members over the impact of the revised *Anglo-American Cataloguing Rules* on art libraries.

David Gebhard, professor of architectural history at the University of California at Santa Barbara, gave a slide-illustrated, keynote address on "Six Sets of Meaning: Symbolism and Imagery in American Architecture of the Twenties." Mr. Gebhard is president of the Society of Architectural Historians.

The ARLIS/NA conference ended with a joint program with the College Art Association on "The Received Image: The Role of Reproductions." The society's annual conference in 1982 will be held in Boston, Mass., on February 20-25. Further information on ARLIS/NA is available from the executive secretary, Pamela Parry, 143 Bowling Green Place, Iowa city, Iowa 52240.

Library Guests during March

From Abroad

Australia—Graham P. Corr, dean, School of Librarianship, Melbourne State College; Diana Killen, Australian National Library liaison to London; Peter Vallee, president, Australian Capital Territory.

Brazil—Aristoteles Atheniense, president, Minas Gerais Branch of the Brazilian Bar Association; Perezine Ferraz, director, Division of Scientific Information and Documentation, Institute of Energy and Nuclear Research, Sao Paulo.

Bulgaria—Atanas Maleev and D. Donchev, Medical Academy, Sofia.

Egypt—Laila Kamel, programmer, Cairo University Computation and Research Center.

France—Christian Brunter, professor of law, University of Paris; a delegation of library and information professionals headed by Senator Chaumont, chair, Commission on Library Matters, Parliament of France; a parliamentary delegation headed by Pascal Clement, representative for the Loire; Michel Pelletier, head librarian, St. Gobain Co., Pont-a-Mousson.

Iceland—Thordis Thorarinsdottir, librarian, Menntiskolinn, Vid Sund.

Indonesia—Hadji Said Budairy, editor-in-chief, *Pelita Daily;* Lukman Harun, chair, Islamic Solidarity Committee; Adi Sasono, consultant, Indonesian Government National Security and Defense Council, all of Jakarta.

Israel—Jochanan Spruch, head, Software Development Project, The Jewish National and University Library.

Japan—Noboru Inouchi, professor of geography, Ochanomizu University; Toshiaki Kitaguchi, chief, General Reference and Bibliography Division, National Diet Library; Fusao Murata, chief, Reference Service Branch, Research and Statistics Division, Ministry of Justice, Tokyo; 26 members of the Japan School Library Association.

Nigeria—Heron Okeahialam, chief engineer, Imo Broadcasting Service, Owerri.

Peru—Jaime Cheneffuse, chair, Committee on Customs and Duties, Senate of Peru.

Poland—Witold Konieczny, Faculty of Law, University of Warsaw; Krzystof Michalek, Department of History, University of Warsaw.

Sweden—Lief Zalle, U.S. International Communication Agency Library, Stockholm.

Wales—Douglas A. Bassett, director of the National Museum of Wales, Cardiff.

West Germany—Dr. Haidinger, retired supreme court justice, Karlsruhe; Klaus Mayer, professor of sociology, University of Bonn.

Yugoslavia—Emir Humo, rector, University of Mostar.

From the United States

Librarians attending a conference of the Association of Population Librarians and Information Centers.

Patsy Coats, children's librarian, Baton Rouge, La.

Joan DuSold, director, special library, VOP, Inc.,

Red Skelton, one of this country's best-loved comedians, visited the Copyright Public Information Office in March and brightened up a grey winter's day by greeting many Copyright Office staffers with his jokes and witticisms.

Mr. Skelton discussed copyright matters with several information specialists in the Information and Reference Division. Michael Keplinger, chief of the division, assisted Mr. Skelton with his copyright research.

Mr. Skelton, who first appeared in vaudeville at the age of 10, found the Copyright Office to be a helpful source of information about his lengthy career in movies and television.

STAFF NEWS

Buying Bonds Builds Benefits

During May, the Library of Congress will join other Federal agencies in the 1981 Savings Bond Campaign. Frederick J. Rosenthal, assistant chief of the Library Services Division, has been named the Library's vice chair of the "Take Stock in America" drive.

The theme of this year's bond drive, which got under way on April 8 at a Government-wide rally, is "Buying Bonds Builds Benefits!"

Within the next few weeks, each staff member will be visited by a keyworker, who will provide information about savings bonds, explain the importance of the bond program, and offer the opportunity to participate on a voluntary basis.

Staff members are reminded that they may participate in this important program through the convenience of the payroll savings plan. It is hoped that staff members will give this plan full consideration.

Chairing this year's bond drive in the Library's eight departments are Arthur J. Lieb, Office of The Librarian; Michael A. Katz, Office of the Associate Librarian for Management; Arnold G. Bellefontaine, Office of the Associate Librarian for National Programs; Brenda Wesner, Congressional Research Service; Donette Sue Vandell, Copyright Office; George E. Glos, Law Library; Kimberly W. Dobbs, Processing Services; and David K. Carrington, Research Services.

Hypertension Subject Of May Programs

Approximately 25 to 50 million Americans are stricken with the disease of hypertension (high blood pressure). A silent killer, this disorder can strike anyone and may lead to other debilitating diseases such as a stroke or heart attack.

In an effort to make information about this illness available to Library staff, chief of the Health Services Office Miguel A. Ortiz, M.D., will give a talk on hypertension which will include a 10-minute film, on Tuesday, May 12, and Thursday, May 14. The May 12 program will be given at three different times, 9:45 a.m., 10:45 a.m., and 2:15 p.m. in the Assembly Room (LM 649) of the Madison Building. The Thursday presentation will be given at 9:30 a.m. in the conference room of Taylor Street Annex. Staff members at the Navy Yard, Landover Center, and Massachusetts Avenue Annexes are asked to use the regular shuttle bus service to attend the program on May 12.

Additional information may also be obtained from the Science and Technology Reading Room where a vertical file is kept with current articles on the subject as well as an LC Science Tracer Bullet (No. 76-10) entitled "Hypertension" by Leroy Davis. The tracer bullet is designed to help locate published materials on a subject.

Former Staff Member Wanda Schmidt Dies

Wanda S. Schmidt, former research analyst and reference librarian in the Aerospace Technology Division, died March 24 at a hospital in Venice, Fla.

Mrs. Schmidt worked at the Library from 1951 to 1959 and remained in the Washington, D.C., area until 1977, when she and her husband, Adam, moved to Venice, Fla. Mr. Schmidt, who also worked at the Library, retired as senior acquisitions librarian in the Research Department in April 1977.

Vincent Somosky, Leslie Wright Awarded 20-Year Pins

Vincent J. Somosky, offset pressman in the Printing and Processing Section, Central Services Division, was presented a 20-year Federal Service Award pin on April 9 by Elliott C. Finley, chief of the division.

Mr. Somosky served six months on active duty with the U.S. Army. He was subsequently appointed to the Library in October 1961 as deck attendant in the former Stack and Reader Division. In April 1962, he was transferred and promoted to the former Card Division as card drawer and received several promotions in that division, becoming an offset pressman in December 1977. He transferred to his present position in October 1980.

Mr. Somosky is a native of Pottsville, Pa.

Leslie H. Wright, library technician (estimator), Card Control Unit, Cataloging Distribution Service, received a 20-year Federal Service Award pin in January 1981 from John J. Pizzo, assistant chief of that division. Also in attendance were Ernest Hedges, head, Card Distribution Section, and William Ford, supervisor, Card Control Unit.

Mr. Wright began his Federal service in February 1960 with the Department of Justice. In January 1962, he joined the staff of the Card Division as a card drawer; the following year he was promoted to senior card drawer. In 1968, Mr. Wright was promoted to the position of card drawer reviser and was subsequently promoted to searcher, preparation assistant in the Estimating Unit, senior searcher, and, in 1978, to his present position.

Mr. Wright was the recipient of a letter of commendation from his supervisor in April 1974, and another in May 1974 from the division chief, commending him for the exemplary manner in which he performed his duties. In November 1976, he received a letter of appreciation from the assistant division chief commending him for his assistance, cooperation, and efficiency in representing the Cataloging Distribution Service in the completion of a project for the McGraw-Hill Book Co.

Ten Most Wanted Books

Please help Sherlock Searcher track down these 10 books which are missing from the general collections. Send any located materials to Sherlock Searcher, Collections Management Division, LJ G104F. Sherlock may be reached on ext. 77427 with any information that might lead to the capture of these elusive items:

•Burch, Clayton I.
Record of the Ancestors and Descendants of Nathan Burch, 1781-1858. 1911. CS71.B948 1911

•*Camera Work*. 1978. TR653.C34 1978

•Clark, Albert.
Family Records of George Clark and Daniel Kellogg . . . 1877. CS71.C6 1877

Correction: *Southeast Asia: A Bibliography of Writings, 1942-1978* by Cecil Hobbs is available from the Center for Vietnamese Studies at Southern Illinois University in Carbondale, Ill. 62901, at a cost of $3. The price was incorrectly stated in the LC *Information Bulletin* of February 20. The editors regret the error.

•Huizinga, Gerard Harm.
Maslow's Need Hierarchy in the Work Situation. 1970. BF481.H84

•International Resource Development, Inc.
Communicating Word Processors. 1979. HF5548.2.I478 1979

•Kennan, George Frost.
Soviet American Relations, 1917-1920. 1956. E183.8.R9K4, Vol. 1

•King, Martin Luther.
Stride toward Freedom. 1958. E185.89.T8K5

•Parker, Marjorie H.
Alpha Kappa Alpha Sorority. 1966. LJ165.A4967 1966

•Safran, Nadav.
From War to War: The Arab-Israeli Confrontation, 1948-1967. 1969. DS119.7.S32

•Woddis, Jack.
New Theories of Revolution. 1972. HM281.W63 1972b

Staff Activities

Ranjan Borra of the Southern Asia Section, Asian Division, was the winner of two first-place gold medals in the 100-yard-freestyle and 200-yard-freestyle events at the D.C. Masters Winter Swim Meet held at George Washington University on March 14.

In March, **Sarah P. Collins,** social science analyst in the Government Division of CRS and president of Congressional Research Employees Association (CREA), was elected to the national board of directors of the Society of Federal Labor Relations Professionals (SFLRP). The society is an organization of more than 800 individuals, who work in labor management relations in the Federal sector, and includes

(Continued on back page)

News from Overseas Operations

Michael W. Albin resumed the position of field director of the Library of Congress Office in Cairo, Egypt, effective April 16. For the past 16 months he has been on rotational assignment at the Library of Congress in Washington, where he has been detailed to a number of units, including the Office of The Associate Librarian, the Collections Development Office, and the Exchange and Gift Division. Since August 1980, he has been acting assistant chief of the Overseas Operations Division.

Mr. Albin came to the Library in September 1976 as field director in Cairo, remaining there until January 1980. Mr. Albin will be joined in Cairo by his wife, Elaine, and their two children, Miriam and Matthew.

Michael Albin

Another change involving overseas staff brings **Alice L. Kniskern** to Washington on rotational assignment. Miss Kniskern will be assistant to the chief of the Overseas Operations Division. She joined the Library of Congress in 1976 and for the past five years has been assistant field director for special operations in the New Delhi field office. She is accompanied to Washington by her mother, Natalie J. Kniskern.

Alice Kniskern

The mission of the Library of Congress Office in Brazil was recognized in January when its field director, **Mary Ellis Kahler,** received the honorary title of "Amigo da Cultura" in a ceremony at the Secretaria de Cultura e Desportos in Fortaleza, Ceará, during the course of a vacation trip through the northeast and north of Brazil. Eduardo Campos, state secretary of culture and sports, presented the title and the corresponding certificate in a brief ceremony that took place in the Biblioteca Pública Estadual on January 9. Many prominent Brazilian writers have been natives of the state of Ceará and the Library of Congress Office in Rio has been fortunate in receiving publications from state offices and from such regional government agencies as the Banco do Nordeste, which has its seat in Fortaleza, and from the Universidade Federal do Ceará.

During the same visit, Mrs. Kahler formally became an honorary member of the Instituto do Ceará, devoted to history, anthropology, and geography. She was nominated in 1979 by Zelia Sá Viana Camurça because of her dissertation research on early 19th-century movements in the Brazilian northeast. At the session of the Instituto convened for her acceptance for membership, Mrs. Kahler spoke to an interested audience about the national and international programs of the Library. Topics were continued at an interview in the offices of the newspaper *O Povo* and were later covered in an article about the Library's activities and resources. Accompanied by Professora Camurça, a member of the staff of the Universidade Federal do Ceará and the only woman member of the Instituto, Mrs. Kahler also visited the Reitor, the Imprensa Universitária of the Universidade Federal do Ceará, its Pro-Reitoria the Pesquisa e Pós-Graduação, and the Fundação Cearense de Pesquisa e Cultura.

Mary Kahler

members from unions, management, and neutral organizations. Ms. Collins participated in the society's annual symposium on "Improving Federal Labor Management Relations in the Decade of the '80s," held in Dallas, Tex., on March 25-27.

On April 7, **Donald C. Curran,** The Associate Librarian of Congress, was invited to participate in a live radio interview by Mark Savan of radio station KVI in Seattle, Wash. The broadcast originated from a temporary studio at the Hyatt Regency in Washington, D.C. Mr. Curran answered Mr. Savan's questions about the Library's services to the nation and, in particular, to the community of Seattle. A portion of the program consisted of phone calls taken from individuals in Seattle, who requested specific information about the Library and also praised the services made available to their community from the Library.

Mr. Savan was in Washington the week of April 6 interviewing Members of Congress an the Washington press corps, Secret Service agents, and others about the Washington scene.

Birth Announcement

Vicky and Bill O'Regan have announced the birth of their son, William Vincent IV, on January 25. Both Mr. and Mrs. O'Regan are staff members in the Copyright Office. Mrs. O'Regan is a library technician in the Acquisitions and Processing Division, and Mr. O'Regan is a copyright information specialist in the Information and Reference Division.

Marriage Announcements

Doris A. Arnold and Nathaniel L. Evans were married in Washington, D.C., on March 7. Mrs. Evans is a library technician in the Catalog Publications Division, and Mr. Evans is employed in private industry.

Joanna Kaper and Demetri Roussis were married on March 6 in the St. Sophia Greek Orthodox Church in Washington, D.C. The former Joanna Kaper is a team leader in the Performing Arts Section of the Copyright Office Cataloging Division. She and her husband, who is from Athens, Greece, plan to live in Alexandria, Va.

March 7 was the wedding date of **Linda Warren and Kenneth Carpenter** of Hyattsville, Md. Ms. Warren is the secretary of the Information and Publications Section of the Copyright Office. The couple was married in Mount Rainer, Md., and will make their home in Hyattsville.

Personnel Changes

Temporary Appointments: Anastacia Davis, worker-trainee. GS-1, Trng, NP; James Martin, photocopy assistant-messenger, GS-3, CRS MAS, NP.

Resignations: James DeRoma, Cop Acq & Proc; Gregory Doxy, CRS SPR; Reginald Rich, Photodup; Lawrence Woodward, E&G.

Margreet Wijnstroom (left), secretary general of the International Federation of Library Associations and Institutions (IFLA), and Else Granheim (right) of Statens Bibliotektilsyn, Oslo, Norway, who is president of IFLA, were the guests of Deputy Librarian William J. Welsh and members of the staff at a luncheon in the Whittall Pavilion on March 30. The discussion included plans and arrangements for the 47th Council and General Conference of IFLA, which will be held August 17-22 in Leipzig, German Democratic Republic.

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and Eldred DuSold, trustee, Prospect Heights (Ill.) Public Library.

Indiana University Graduate School of Library and Information Science students, accompanied by Herb White, dean of the school.

Admiral John D. H. Kane, director, Naval Historical Center, Washington, D.C.

Irma Levenson, librarian, Beach Channel High School, Queens, N.Y.

Asian Studies Meeting Reported

The 20th annual meeting of the Southeast Conference of the Association for Asian Studies was held on January 23-24 in Lexington, Va., under the sponsorship of Washington and Lee University and the Virginia Military Institute. The panels included a wide variety of Asian topics such as the future role of the Association for Southeast Asian Nations (ASEAN) and research resources for Asian studies.

One of the highlights was the first panel on "Resources on Asia in Our Nation's Capital: The *Scholars' Guide to Washington, D.C.*" The panel chair, Frank Joseph Shulman, University of Maryland, outlined the purpose of the series of scholars' guides, prepared under the sponsorship of the Woodrow Wilson International Center for Scholars of the Smithsonian Institution.

Bonnie G. Rowen, a free-lance writer and researcher, who prepared the *Scholars' Guide to Washington, D.C.: Film and Video Collections*, indicated in her paper, read in her absence by Raoul Kuhlberg, University of the District of Columbia, that the Washington area has one of the largest Asian film collections in the United States, but that scholars are reluctant to use these materials because of the absence of good subject indexes and limited viewing facilities. Ms. Rowen's paper also emphasized that scholars often overlook the motion picture collections of the area's embassies.

Enayetur Rahim of Washington, D.C., gave a capsule view of his forthcoming guide to South Asian resources. He estimated that one-fifth of the U.S. National Archives record groups have information of interest to South Asian researchers, such as World War II radio broadcast transcripts and U.S. consular records from 19th-century India. Dr. Rahim urged scholars not to be dissuaded from using the National Archives by the absence of bibliographical access. Patrick M. Mayerchak, Virginia Military Institute, recounted some of his difficulties in compiling information for his guide to Southeast Asian resource materials now in process. He stated that many of the materials held by U.S. agencies are not under effective bibliographic control and that the key to using the collections is often locating the right person. There was a lively response from the discussants, Avinash C. Maheshwary, Duke University, and John W. Witek, S.J., Georgetown University, concerning the Asian collections at the Library of Congress. Dr. Mayerchak concluded the discussion noting, for example, that the Southeast Asian reference unit of the Library's Asian Division offers very good and up-to-date reference services, but that the existence of these services is not well known to the academic community. *[William Tuchrello]*

The second panel organized by Kenneth W. Berger, Duke University, focused on "Asian Studies in the 1980s: An Overview of Research, Resources, and Computerized Bibliographic Access." Warren Tsuneishi, Library of Congress, who presented the lead paper, "American Research Resources on Japan," emphasized such emerging issues as resource sharing and automated bibliographic controls in the context of a geographic maldistribution of resources. Avinash C. Maheshwary, Duke University, analyzed the "Crisis in South Asian Library Resources: Alternatives to the Library of Congress P.L. 480 Program," suggesting that new procedures must be contemplated in view of the coming change in the funding of

the Library's program in New Delhi. Edward G. Martinique, University of North Carolina, in his paper on "The Availability of Publications from China Since the Fall of the 'Gang,' " pointed to the sharp increase in publishing activities since 1976. The final paper on "Commercially Available Computerized Bibliographic Data Files for Asian Studies," presented by Kenneth Burger, pointed to the poverty of existing commercial data bases insofar as Asian studies specifically, and area studies generally, were concerned. Frank Joseph Shulman, University of Maryland, served as discussant. [*Warren Tsuneishi*]

Samuel Iftikhar of the Library of Congress Asian Division presented a paper entitled, "Reconstruction of Religious Thought in Islam According to Sir Muhammad Iqbal," in which he discussed the need for reinterpretation of Islam in the light of the latest developments in modern science and philosophy as well as a philosophical justification for a rapprochment between the humanly discovered truths of modern science and philosophy on the one hand and the divinely revealed teachings of Islam on the other. [*Samuel Iftikhar*]

Photocopying Study Under Way

The Copyright Office is preparing a report for Congress on one of the most difficult issues of copyright policy—the photocopying of copyrighted works in libraries and archives. As part of its study, the Copyright Office has concluded a series of five nationwide hearings and has awarded a contract to King Research, Inc., for an independent statistical study. The Copyright Office also has formed an advisory committee consisting of representatives of the library, publishing, and information communities. This committee has met with the Register and staff members at various times during the last two years and has helped to plan the King Research study.

The subject of the report is the extent to which section 108 of the new copyright law has achieved a fair balance between the rights of copyright owners and the needs of the users of libraries and archives in respect to photocopying. The provisions of section 108 are intended to represent a balance between the positions forcefully argued by publishers and librarians in testimony before Congress during the legislative effort that resulted in the current Copyright Act.

Section 108 now provides that libraries may reproduce certain quantities of materials, including books and journals, under certain specified conditions. Copying for interlibrary loan purposes is authorized as long as it does not take place in quantities that substitute for a subscription to a journal or the purchase of a book. Some idea of what quantities substitute for a subscription or purchase is provided in the guidelines drawn up by the National Commission on New Technological Uses (CONTU). Because of uncertainty as to the effect of the position adopted in section 108 and the likelihood of changes in technology, Congress asked the Register of Copyrights to report at five-year intervals on the effectiveness of the provisions of section 108 in balancing the interests of copyright owners and users of copyrighted works.

The question of how much photocopying is too much photocopying remains a difficult one. At the five hearings held by the Copyright Office in 1980 and 1981, it was apparent that publishers and librarians held diverging opinions. At the fifth and final hearing in New York City in January, representatives of libraries again argued that the recordkeeping required by the CONTU guidelines is burdensome, that interlibrary loans involving some photocopying often provide essential resources for scholarship and research, and that some library networks are actually mandated by other Federal laws.

Representatives of publishers, however, argued that subscriptions to their journals have fallen off as a result of excessive photocopying, that libraries customarily violate the guidelines, and that libraries must face the issue of fair compensation to authors through royalty payments.

To develop objective data on these conflicting claims, the Copyright Office has contracted with King Research, Inc., to conduct an empirical survey. King Research also contributed to the CONTU studies which evaluated issues involving photocopying in relation to evolving copyright law.

The King study will include three groups—libraries, users of library photocopy services, and publishers. The library survey is now in progress, in the first phase of which, King Research is mailing questionnaires to over 500 libraries. Although the Copyright Office gathered much information about library recordkeeping in the hearings, libraries have many different methods of keeping records. Consequently, King Research will attempt to develop objective statistical data on library practices so that the Copyright Office can make recommendations.

Libraries are being asked to document their expenditures on books and serials in 1976 and 1980 for purposes of comparison, the numbers of photocopying machines they maintain, amounts of photocopying done, and the kinds of photocopying requests they receive. They are also being asked to describe their reserve operations, their publishing permission systems, and the nature of their interlibrary requests.

A further category to be surveyed is the extent to which the libraries participate in computerized bibliographic data bases.

The King study will also involve on-site collection of data on photocopying. Libraries are being asked to volunteer to participate in this phase of the study. During this phase, libraries will keep logs of interlibrary loans and photocopying transactions for a controlled amount of time.

The second phase of the survey will focus on users. King has selected five libraries in five cities from which to draw the data. The libraries also will be of five kinds—public, academic, special (for-profit), special (non-profit), and Federal. Information will be gathered as to how much photocopying is going on at both supervised and unsupervised copying machines.

In the third phase of the study, King Research will attempt to gain information about publishers' practices under the new law. King will seek concrete data on their permissions activities and royalty fees received, both before and after the provisions of the copyright law became effective.

The Copyright Office will receive a draft report from King Research by the end of 1981 and the finished study and interpretation by March 1982. The study will be incorporated into the findings made by the Copyright Office and its advisory committee from the public hearings. The final report will be made to Congress in January 1983.

New Arabic Reading Program Planned

On June 1, the Library of Congress Office in Cairo will inaugurate the Arabic Reading Collection Program. The program's goal is to provide a selection of current books and magazines in Arabic for American public libraries in communities where there are large numbers of Arabic speakers and for academic libraries in need of reading materials for advanced students of Arabic. Libraries participating in the new program will receive approximately 100 monographic titles per year and five popular magazines. All titles will be accompanied by preliminary catalog cards prepared in Cairo. Books will be selected by the staff of the Cairo office for their interest to the general reader.

The program is a departure from the Library's usual practice in its field office, where the emphasis has traditionally been on acquisitions for scholarly research. More information about the program is available from the Library of Congress, Overseas Operations Division, Washington, D.C. 20540, tel. (202) 287-5273.

Library of Congress Publications

New MARC Format Issued

Summary of MARC Format Specifications for Technical Reports describes the MARC content designators for technical reports. These specifications are an extension of *Books: A MARC Format* (fifth ed., 1972, and Addenda 1-20), which was recently superseded by *MARC Formats for Bibliographic Data* (1980). It also includes changes to *MARC Formats* that have been approved but not yet added to the format documents through August 1980. Additional data elements have been added at both the field and subfield levels, but the MARC books data elements form the basis. While many data elements identified for books may never be required for technical reports, they remain defined and available to assure consistency.

This document is being issued as a preliminary edition to allow users in the field to input bibliographic records for technical reports together with those for general monographic literature. It is expected that the technical report data elements will be merged with those for other types of materials in *MARC Formats for Bibliographic Data* in the future after more experience is gained in the use of the new elements. Even though these data elements will be included in *MARC Formats for Bibliographic Data*, the Library of Congress does not anticipate using these elements in the machine-readable cataloging records it distributes because it does not catalog technical reports.

This document describes the data elements in summary form, that is, by listing the indicators and subfield codes, with descriptions of the elements given only for those that are unique to technical reports. Also, examples are usually provided only for elements that are unique to technical reports.

The data elements that make this document unique from the books format are largely to accommodate differences in item identification and problems introduced by the nonconventional availability of reports. These specifications are for creating records for individual reports, not for report series. Records for report series should follow the specifications of the MARC serials format.

Summary of MARC Format Specifications for Technical Reports is priced at $5. Copies can be obtained by writing the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

New Publications

Libros Parlantes, 1980. ISBN 0-8444-0345-8. Washington, D.C., 1980. (55 p.) A bilingual catalog of Spanish titles added to the collection of foreign-language books recorded on discs and cassettes from

1973 through 1980. Large-print and 8 rpm flexible-disc editions. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Reading Is for Everyone. (8 p.) A newly revised brochure describing the programs, reference and music services, volunteer programs, and materials available through the National Library Service, as well as the program eligibility requirements. Available upon request from the National Library Service for the Blind and Physically Handicapped.

Special Collections in the Library of Congress. ISBN 0-8444-0297-4. Washington, D.C., 1980. (xv, 464 p.) Compiled by Annette Melville, now of the Prints and Photographs Division, under the direction of the Collections Development Office. For sale for $12 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-001-00092-3) or in person only from the Information Counter, ground floor, Library of Congress Thomas Jefferson Building.

Ongoing Publications

Accessions List: Brazil. ISSN 0146-1060. Vol. 6, Nos. 11-12. November-December 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Av. Presidente Wilson 147, 20030 Rio de Janeiro, Brazil.

Accessions List: Middle East. ISSN 0041-7769. Vol. 18, Nos. 11 and 12, November and December 1980. Continuing subscriptions free to libraries upon request to the Field Director-LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: South Asia. ISSN 0271-6445. Vol. 1, No. 1. January 1981. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India. The *Accessions List: South Asia* supercedes the lists for Afghanistan, Bangladesh, India, Nepal, Pakistan, and Sri Lanka.

Accessions List: Southeast Asia. ISSN 0096-2341. Vol. 7, Nos. 2 and 3. February and March 1981. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Braille Scores Catalog, Instrumental—1980. Washington, D.C., 1980. (92 p.) Part of the Music and Musicians series (ISSN 0145-3165), this publication lists braille scores for woodwind, string, brass, and percussion instruments. Free on request from the Music Section, National Library Service for the Blind and Physically Handicapped.

LC Classification—Additions and Changes. ISSN 0041-7912. List 200. October-December 1980. (96 p.) For sale by the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541, for $35 a year or $8.75 a single quarterly issue for the 1980 subscription year.

LC Science Tracer Bullet: Health Foods. ISSN 0090-5232. (TB 80-18) December 1980. (8 p.) Compiled by T. R. Liao, this reference aid provides a systematic approach to the literature of natural, organic, and health foods—from health food issues to diets and recipes. Copies may be obtained free on request from the Reference Section, Science and Technology Division, Library of Congress, Washington, D.C. 20540. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: The History of Psychology II. ISSN 0090-5232. (TB 80-15). October 1980 (16 p.) Compiled by Judith Furash, this reference aid provides a systematic approach to the literature which chronicles the history of psychology "from its roots in philosophy and physiology to modern times." The guide emphasizes the study of psychological systems and theories and covers the neighboring fields of psychiatry and psychotherapy less extensively. Copies may be obtained free on request from the Reference Section, Science and Technology Division. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

LC Science Tracer Bullet: Industrial Robots: A Brief Guide to Materials in the Library of Congress. ISSN 0090-5232. (TB 80-19). December 1980. (5 p.) Compiled by Y. Y. Liu, this brief guide provides a systematic approach to the literature on industrial robots—"programmable mechanisms designed to move and do work within a defined space." Copies may be obtained free on request from the Reference Section, Science and Technology Division. Copies have also been provided to the Superintendent of Documents for distribution to depository libraries.

Library of Congress Subject Headings. (Microfilm edition) March 1980. Reel 1 (pp. 1-2,297) Reel 2 (pp. 2,298-4,597) Reel 3 (pp. 4,598-5,223) Subscrip-

tions to the 16mm cumulative microfilm, issued quarterly, are available for $95 from Cataloging Distribution Service.

National Union Catalog. ISSN 0028-0348. November 1980. (1,246 p.) December 1980. (905 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. The 1980 NUC subscription is for sale from the Cataloging Distribution Service for $1,275 for the nine 1980 monthly issues, three quarterly cumulations, and an annual cumulation.

National Union Catalog. ISSN 0028-0348. 1979. Vol. 13, Reed, John-Schlaf (1,022 p.) Vol. 14, Schlag-Stenn (1,022 p.) Vol. 15, Steno-United States. Congress. House. Committee on Interior (1,022 p.) Vol. 16, United States. Congress. House. Committee on International-Z (1,206 p.) Compiled by the Library of Congress with the cooperation of the Resources and Technical Services Division, American Library Association. For sale by the Cataloging Distribution Service at $1,150 for the 1979 annual cumulation.

New Serial Titles: A Union List of Serials Held by Libraries in the United States and Canada. ISSN 0028-6680. January 1981. (43 p.) February 1981. (44 p.) For sale by the Cataloging Distribution Service at $235 for the 1981 subscription year which consists of eight monthly, four quarterly issues, and an annual cumulation.

Selected Information Resources on Wood Products. (SL 81-2) February 1981. (22 p.) Compiled by John A. Feulner of the National Referral Center, this is a descriptive listing that gives the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on various aspects relating to wood products. All of the 47 organizations listed are located in the United States and include Federal agencies, societies and trade associations, and university research centers. Copies may be obtained free on request from the Library of Congress, National Referral Center, Washington, D.C. 20540, provided that requesters enclose a self-addressed mailing label.

Selected Information Resources on Plastics, Polymers and Elastomers. [SL 81-1] January 1981. (23 p.) Compiled by John A. Feulner, this descriptive list gives the names, addresses, telephone numbers, and other particulars about organizations that are willing to answer questions or provide information on various aspects of the three topics enumerated in the title. Of the 47 organizations listed, all but two are located in the United States (the other two are in England) and include military and other Federal agencies, university centers, societies and trade associations, and a few commercial organizations. Copies may be obtained free on request from the Library of Congress, National Referral Center, provided that requesters enclose a self-addressed mailing label.

Subject Catalog. ISSN 0096-8803. April-June 1980. Vol. 1, A-C (956 p.) Vol. 2, D-I (1,014 p.) Vol. 3, J-Prit (1,079 p.) Vol. 4, Priv-Z (1,119 p.) For sale by the Cataloging Distribution Service at a cost of $935 for the three quarterly issues for 1980.

Subject Catalog. ISSN 0096-8803. 1979. Vol. 17, Reubeni-Shanghai (1,034 p.) Vol. 18, Shankara-Struycken (1, 034 p.) Vol. 19, Stryjecki-Tsao-Ch'iang (1,032 p.) Vol. 20, Ts'ao shu-V (797 p.) Vol. 21, W-Z (811 p.) For sale by the Cataloging Distribution Service at a cost of $935 for the 1979 annual cumulation.

Supplement to LC Subject Headings. January-March 1980. Quarterly cumulative supplement to the ninth edition of *Library of Congress Subject Headings.* For sale by the Cataloging Distribution Service at $45 for the 1980 subscription year.

Library of Congress Regulations: No. 2010-8, page 1 (January 30) was amended to provide that relatives of employees shall not be employed under the same immediate supervisor at the lowest functional organizational level; No. 1818-4, pages 2, 4, and 5 (February 18) were revised to transfer certain responsibilities for handling parking space assignments to the chief, Buildings Management Division; No. 2013-19 (February 23) was revised to cite further the Library's policy in granting compensatory overtime for religious observances; No. 213-3 (February 25) reflected the current functions and organization of the Cataloging Distribution Service, Processing Services; No. 213-5 (February 25) was revised to reflect the reorganization of the MARC Editorial Division, Processing Services; No. 218-2 (March 6) established and described the Copyright Office Advisory Committee; No. 818-17, page 2 (March 13) was revised to clarify the Library's policy on the availability for audiovisual works in the Library; No. 1614-2, page 4 (March 18) was amended to reflect the transfer of responsibility for minor furniture repairs from the Buildings Management Division to the Procurement and Supply Division; No. 1817-7 (March 20) revised the current policies and procedures concerning smoking in the Library; No. 2015-17.3 (March 25) was amended to include the reinterment of members of the Armed Forces who died in Viet Nam.

Special Announcements: No. 81-9 (January 28) announced the appointment of Oliver O. Jensen as chief, Prints and Photographs

Division, Research Services; No. 81-10 (February 3) concerned the use of electricity in the James Madison Memorial Building; No. 81-11 (February 4) announced the Library's income tax assistance program; No. 81-12 (February 13) informed the staff that part of the 1981-82 Intern Program is to be canceled; No. 81-13 (February 17) announced the Administrative Detail Program for 1981; No. 81-14 (February 19) called attention to the changes in the Federal Employees' Group Life Insurance Program and the open enrollment from March 1 through March 13; No. 81-15 (February 20) advised the staff that, effective December 5, 1980, holidays are no longer to be included in calculating lump-sum annual leave payments for staff who separate from the Library; No. 81-16 (March 6) announced that validation selection procedures will be developed for specific occupations in the Library; No. 81-17 (March 17) reminded staff members that they must respond to opportunity to participate in the Federal Employees' Group Life Insurance Program.

Press Releases: No. 81-16 (February 4) Concert to Celebrate 150th Anniversary of Music Copyright; No. 81-17 (February 5) Coolidge Foundation Commission at Library of Congress Announces Completion of Miriam Gideon's *Spirit above the Dust;* No. 81-18 (February 9) AFI Salute to Fred Astaire Selected as Next Library of Congress/CBS "Read More about It" Program; No. 81-19 (February 10) New Library Publication Offers Checklist of Manuscripts of Members of Congress; No. 81-20 (February 13) Poets Rod Jellema and Dolores Kendrick Will Read at the Library of Congress on Monday, February 23; No. 81-21 (February 17) Washington Premiere of New Quintet by William Bergsma Will Be Heard at the Library of Congress on February 27; No. 81-22 (February 18) Poets Ruth Stone and Constance Urdang Will Read at the Library of Congress on Tuesday, March 3; No. 81-23 (February 19) Library of Congress Publishes 10 Lectures on Writing for Children; No. 81-24 (February 25) Press Advisory; No. 81-25 (February 25) Historian Robert Darnton to Lecture for Center for the Book; No. 81-26 (February 25) New Film on Library of Congress Offered; No. 81-27 (February 27) Early Color Photography, the "Shows of London," and the "Art of Bibliography" Highlight Winter *Quarterly Journal of the Library of Congress*; No. 81-28 (March 4) Library of Congress Publishes *A Century of Photographs 1846-1946*; No. 81-29 (March 3) Korngold Scores Given to Library; No. 81-30 (March 10) Library Issues Loose-Leaf Publication, *CONSER Tables*; No. 81-31 (March 10) Poets Marvin Bell, Shirley Kaufman Will Read at the Library of Congress on Tuesday, March 24; No. 81-32 (March 11) Leopold D. Ettlinger Joins Library of Congress Council of Scholars; No. 81-33 (March 11) Nobel Prize Winner Gabriela Mistral Subject of Lecture/Reading; No. 81-34 (March 12) New Publication Is Guide to Library of Congress Holdings of Arab-World Newspapers; No. 81-35 (March 13) "The World Encompassed" Exhibition Honors Donors to the Library of Congress; No. 81-36 (March 13) American Film Institute Programs Salute Library of Congress; No. 81-37 (March 18) American Folklife Center to Sponsor Easter Egg Decorating Workshop on April 2; No. 81-38 (March 19) Adrienne Rich to Read; No. 81-39 (March 20) White House News Photographers Association Photo Exhibition Opens at Library of Congress; No. 81-40 (March 24) Author Paul Theroux to Deliver Lecture at Library of Congress April 21; No. 81-41 (March 31) Maxine Kumin to Give Lecture at Library of Congress May 5.

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